

# I'm Beginning To See The Light

Words and Music by  
HARRY JAMES, DUKE ELLINGTON,  
JOHNNY HODGES and DON GEORGE  
Arranged by GORDON GOODWIN

ALTO SAX 1

$\text{♩} = 189$

SWING

The musical score is written for Alto Sax 1 in G major, 4/4 time, with a swing feel. It consists of 43 measures. The score includes various performance markings such as dynamics (mf, f, sfz), articulation (accents, slurs), and phrasing slurs. Handwritten annotations include circled measure numbers (12, 20, 28, 36), the word 'Atom' above measure 24, 'NB' above measure 21, and 'bern' above measure 39. A large handwritten '3' is written above measures 41-43. The score is divided into systems of five staves each.

07010529

Alto Sax 1

44 45 46 48 49 50 51 52 53-54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 78 79 80 81 82 83 84 85 86 87-88 89 90 91 92 93-94 95 96

SOLO (49) (55) (63) (71) (79)

(AS WRITTEN OR AD LIB)

Chord symbols: G7, F#7, F9, D#9, E9, A7(b9), D7, Gb9, E7(#9), Ami, D13, Bmi, Emi, Ami, D7, Bbmi, Eb9, G7, F#7(b9), F7(#11), E13, A9, D7(b9), G9, G#9, A9, Bb9

Dynamics: mf, f, sfz, ff

Articulations: accents, slurs, slurs, slurs

END SOLO / Turn

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ALTO SAX 2

SWING

The musical score for Alto Sax 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of 39 measures, divided into systems of five staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including circled measure numbers (12, 20, 28, 36), arrows pointing to specific notes or groups of notes, and additional dynamic markings like 'mf', 'f', 'p', and 'ste'. The word 'Trom' is written above the staff starting at measure 24. The score concludes with a double bar line at measure 39.

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Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 40-96. The score includes various musical notations such as notes, rests, and dynamics (sfz, f, mf, ff, pp). It also features handwritten annotations like '3', '4', 'off on 1', 'turn', and circled measure numbers (63, 71, 79).

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TENOR SAX 1

SWING

4

The musical score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'SWING' and the time signature is '4'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (12, 20, 28, 36), 'Back off' with an arrow pointing to measures 24-25, 'Follow counter' with an arrow pointing to measure 25, 'Bore' with an arrow pointing to measure 22, and 'NB' with arrows pointing to measures 29 and 30. Dynamics like 'f' and 'sfz' are also present. The score ends at measure 39.

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Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 40-96. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (47, 55, 63, 69), circled notes, and other markings like 'tam' and 'DIM.'. The score is divided into sections by measure numbers and includes dynamic markings such as *sfz*, *f*, *mp*, *mf*, and *ff*. There are also some handwritten notes like 'with soul' and '3'.

Measures 40-43: *sfz*, *f*

Measures 44-46: *mp*

Measures 47-48: *f*

Measures 50-51: *sfz*

Measures 52-53: *ff*

Measures 54-61: *sfz*

Measures 62-63: *mf*

Measures 64-66: *f*

Measures 67-70: *f*

Measures 71-74: *f*

Measures 75-78: *f*

Measures 79-82: *f*

Measures 83-85: *sfz*, *f*

Measures 86-91: *mp*, *DIM.*

Measures 92-94: *mp*

Measures 95-96: *ff*

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TENOR SAX 2

170

SWING

4

Stand

f

ste

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

f

29

30

31

32

33

34

35

36

37

38

39

The musical score is written on ten staves. The first staff shows the key signature (one flat) and time signature (4/4), with a tempo marking of 'SWING' and a rehearsal mark '4'. The second staff begins with a 'Stand' marking and a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'ste' and 'stand' in the second staff, and circled measure numbers (12, 20, 28, 36) indicating specific points in the music. The piece concludes at measure 39.

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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 40-96. The score includes various musical notations such as notes, rests, dynamics (sfz, f, mp, mf, ff, DIM.), articulation (accents, slurs), and performance instructions (trills, slurs). Measure numbers 40, 41, 42, 43, 44, 45-46, 47-48, 49, 50, 51, 52, 53, 54, 56-61, 62, 63, 64-66, 67, 68, 69-70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93-94, 95, 96 are clearly marked. The score is written on ten staves with a key signature of one flat and a 4/4 time signature.



# I'm Beginning To See The Light

B1  
SCH

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BARITONE SAX

SWING

w/ TBNS.

1 *mf* 2 *mf* 3 *mf* 4 *mf*

5 *f* 6 7 8 *sfz*

9 10 *f* 11 *mf*

12 *bern.*

13 14 15

16 *P* 17 18 19

20 21 22 23

24 *TRM* 25 26 27

28 *f* 29 30 31

32 33 34 35

36 *bern.* 37 38 39

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TROMBONE 1

SWING

Handwritten musical score for Trombone 1. The score is written on ten staves in 4/4 time. It includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *mf p*. Performance markings include accents (^), slurs, and breath marks. There are several circled numbers (12, 20, 28, 36, 40) and boxed numbers (2, 7, 6, 3, 4) indicating specific measures or phrases. The score concludes with a double bar line and a final dynamic marking of *f*.

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Trumpet 1

Musical score for Trumpet 1, measures 56-96. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include the number '5' under measure 56, '2' under measure 65, and '3' under measure 92. A circled '55' is written above measure 52. The score concludes with a double bar line at measure 96.

Measures 56-60: *ff*, *fz*, *f*, *sfz*

Measures 61-66: *mf*, *mp*

Measures 67-74: *mp*

Measures 75-78: *f*

Measures 79-86: *sfz*, *f*

Measures 87-90: *mf*

Measures 91-96: *ff*

Handwritten annotations: 5, 2, 3, 55, DIM., Sub. P.



Trumpet 2

Handwritten musical score for Trumpet 2, measures 49-96. The score includes various dynamics (ff, sfz, f, mf, p, pp), articulations (accents, slurs), and performance markings (5, 2, 3, 1P, 2P, 3P, 5P). Measure numbers 49, 50, 51, 52, 56-60, 61, 62, 64, 65-66, 68, 69, 70, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 92-94, 95, 96 are visible. The score is heavily annotated with handwritten notes and symbols.

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TRUMPET 3

SWING

The musical score for Trumpet 3 is written on ten staves. It includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "SWING". Dynamics include *mf* and *f*. Handwritten notes include "PPP" above the first measure and "3" below the third measure.
- Staff 2:** Dynamics include *f*. Handwritten notes include "te" circled around the first measure and "3" below the seventh measure.
- Staff 3:** Dynamics include *f*. Handwritten notes include "12" circled around the first measure and "7" below the seventh measure.
- Staff 4:** Dynamics include *ff*. Handwritten notes include "20" circled around the first measure and "6" below the sixth measure.
- Staff 5:** Dynamics include *mf*. Handwritten notes include "28" circled around the first measure and "3" below the third measure.
- Staff 6:** Dynamics include *mf*. Handwritten notes include "36" circled around the first measure and "3" below the third measure.
- Staff 7:** Dynamics include *sfz* and *f*. Handwritten notes include "47" circled around the first measure and "2" below the second measure.
- Staff 8:** Dynamics include *mf* and *f*. Handwritten notes include "47" circled around the first measure and "2" below the second measure.

Other markings include slurs, accents, and various numerical indicators (e.g., 1, 2, 3, 6, 7, 12, 19, 20, 28, 36, 47) placed throughout the score.

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RUMPET 4

SWING

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING'. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *sfz*. There are numerous performance instructions and annotations in black ink, including accents, slurs, and breath marks. Measure numbers are indicated throughout the score, with some circled (12, 20, 28, 36, 47). There are also some handwritten numbers and symbols, such as '3', '7', '6', '3', '2', and '3', which likely refer to specific musical techniques or phrasing. The score ends with a final double bar line and a fermata.

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Trumpet 4

Handwritten musical score for Trumpet 4, measures 9-96. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled notes, underlines, and performance instructions like "4 and", "3. m", and "DIM.". Measure numbers 9, 33, 56-60, 64, 65-66, 70, 72, 73, 74, 76, 77, 78, 80, 81, 84, 85, 86, 88, 89, 90, 91, 92-94, 95, and 96 are marked throughout the score.

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## TROMBONE 1

SWING

Musical score for Trombone 1, featuring ten staves of music. The score includes various annotations such as dynamics (mf, f, sfz), articulation (accents, slurs), and performance markings (12, 20, 28, 36). The score includes measure numbers and a key signature of one flat.

070.0529

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Trombone 1

Handwritten musical score for Trombone 1, measures 44 to 96. The score includes various dynamics (mp, mf, f, sfz, ff, DIM., mf, ff), articulations (accents, slurs, breath marks), and performance instructions (2, 3, 47, 55, 63, 71, 79). The key signature is one flat (B-flat).

07010529 P.2  
Denny Sh...

# I'm Beginning To See The Light

S

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JOHNNY HODGES and DON GEORGE

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TROMBONE 2

SWING

The musical score for Trombone 2 consists of ten staves of music. It includes various performance markings such as dynamics (mf, f, sfz), articulation (accents, slurs), and phrasing (breath marks). Handwritten annotations include circled measure numbers (12, 20, 28, 36), circled measure numbers (12, 20, 28, 36), and circled measure numbers (12, 20, 28, 36). There are also handwritten notes like "Solo" and "sfz". The score is in 4/4 time and features a key signature of one flat (Bb).

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Trombone 2

44 *mf* 45-46 47 48 *mf*

49 50 51 52 *sfz* 53-58 3

53 *ff* 54 55 56 57 58 59 *mf* 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 *f* 78

79 80 81 82

83 84 85 *sfz* 86 *f*

87 88 89-90 2 91 *mf*

92 93 94 95 *ff* 96

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TROMBONE 3

SWING

The musical score for Trombone 3 consists of ten staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING'. The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *ff*. There are several handwritten annotations: circled numbers 12, 20, and 28; a circled 'P' with an arrow; a circled '3' above measure 16-18; a circled '3' above measure 20-22; and a circled '3' above measure 36. A 'SOLI' marking is present above measure 23. The score concludes with a double bar line and a final *mf* dynamic marking.

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## TROMBONE 4

SWING

Musical score for Trombone 4, featuring ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, and *stz*. Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are circled and numbered: 12, 20, 28, and 36. Measure numbers 1 through 43 are indicated. A 3-measure rest is marked above measures 16-18, and another 6-measure rest is marked above measures 20-25. The score concludes with a final dynamic of *mf* and a fermata.

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Trombone 4

Handwritten musical score for Trombone 4, measures 44-96. The score includes dynamic markings (mp, f, sfz, ff, mf), articulation (accents, slurs), and performance instructions (2, 3, 4, BUA, DAX, DIM.). Measure numbers 44, 45-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56-58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89-92, 93, 94, 95, 96 are indicated. A circled '47' is above measure 47, a circled '55' above measure 55, and a circled '63' above measure 63. A circled '79' is above measure 79. A circled '4' is above measure 89. A circled '47' is also present at the top of the page.

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GUITAR

SWING

The score is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The tempo is marked 'SWING'. The score includes various musical notations such as notes, rests, and dynamics (mf, f, ff, sfz, mp). Chord symbols are written above the staff, including Bb13, A+7, Ab9, G+7(#9), Gb9, Gb7(b5)F+7, F+7(#9), Eb13, E13, F13, Cmi7, Cm13, Dmi7, G13, Cmi7, Cm13, Dbmi7, Gb13, Cmi7, Cm13, D+7(#9), G+7(#9), C7(b9), Eb/F, F7(b9)/Gb6/9, D13, (28) (D13), Db13, C13, Db9(b5)C13, Gb9, Dbmi9, Gb9, Cmi7, Bmi7, Cm13, F+7, (36) Cmi7, Cm13, Dmi7, Gmi7, Cmi9, Cm13, Dbmi9, Gb9, Cmi7, Cm13, Gb13, A9(b5), Ab+9, Db/G7, B9, C9, B9, C9, F+7. There are also circled numbers 5, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44. A circled 'P.E.M.' is also present. The score ends with a double bar line and a key signature change to one flat (Bb).

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Guitar

2

47

Bb13

Ab9

Musical staff 1: Bass clef, key signature of two flats. Measure 45-46 has a bar line. Measure 47 has a circled '47' above it. Measure 48 has a circled '48' above it. Measure 49 has a circled '49' above it. Dynamics: *mf* at measure 48, *f* at measure 49.

Musical staff 2: Chords: G+7(#9), Gb9, Gb7(b5), F+7, F+7(#9), F+7(#9). Measure numbers: 50, 51, 52, 53. Dynamics: *mf* at measure 52, *ff* at measure 53.

Musical staff 3: Chords: Cb9(b5), Bb13, Cm17, F7, Dbm19, Gb9. Measure numbers: 54, 55, 56, 57, 58. Measure 55 has a circled '55' above it.

Musical staff 4: Chords: Bb7, A+7, Ab9, F#9, G13, C7(b9), F+7, Bb6/9, G7(#9), G13, Cm17. Measure numbers: 59, 60, 61, 62.

Musical staff 5: Chords: Cm19, F13, Dm17, Gm17, Cm17, F7, Dbm17, Gb9. Measure numbers: 63, 64, 65, 66. Measure 63 has a circled '63' above it.

Musical staff 6: Chords: Bb7, A7(b9), Ab7(#11), G13, C9, F7(b9), Bb9, B9, C9, C#9. Measure numbers: 67, 68, 69, 70.

Musical staff 7: Chords: C#9, D9, Db9, Db9, Db9. Measure numbers: 71, 72, 73, 74. Measure 71 has a circled '71' above it.

Musical staff 8: Chords: C13, Gb7(#11), F7(#11), Gb7(#11), D/F7, C#9/D/F7, Bb6/F. Measure numbers: 75, 76, 77, 78. Dynamics: *ff* at measure 77.

Musical staff 9: Chords: Bb6/F, C#9/F, Ebm17/F, Bb6/9. Measure numbers: 79, 80, 81, 82. Measure 79 has a circled '79' above it.

Musical staff 10: Chords: Bb7, Bbm17/A7, F/A7, Ab9, F#7(#9), G13(#9), C9, Cm17/F. Measure numbers: 83, 84, 85, 86. Dynamics: *sfz* at measure 85.

Musical staff 11: Chords: C7(b9), Eb/F. Measure numbers: 87, 88, 89. Measure 87 has 'Dim.' below it. Measure 88 has 'mp' below it. Measure 89 has 'f' below it. Measure 90-92 has a circled '3' above it.

Musical staff 12: Chords: C+7(#9), B7(b5), Gb13(#9). Measure numbers: 93, 94, 95, 96. Dynamics: *mp* at measure 93, *ff* at measure 95.

Musical staff 13: Final staff with measure numbers 93, 94, 95, 96. Dynamics: *mp* at measure 93, *ff* at measure 95.

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PIANO

SWING

The score is written for piano in 4/4 time with a swing feel. It consists of 19 measures. The key signature has two flats (Bb and Eb). The score is divided into systems. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Chords Bb13 and A+7 are indicated above the first and third measures respectively. The second system (measures 5-8) continues the melody and bass line, with chords Ab9, G7(#9), Gb9, Gb7(b5)F+7, and F+7(#9) marked above. The third system (measures 9-11) features a more complex texture with sustained chords and moving lines, with chords Eb13, Eb13, E13, and F13 marked above. The fourth system (measures 12-19) includes a circled measure number (12) and a dynamic marking of *mf pp*. The final measure (19) has a circled chord G7(#9) and a dynamic marking of *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked.

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Piano

20 Cm7 Cm7/F Dmi7 G13 Cm7 Cm7/F Dmi7 Gb13

mf

21 22 23

(TRM) P Cm7 Cm7/F D7(#9) G7(#9) C7(b9) Eb/F F7(b9) Bb6/9 D13

p f

24 25 26 27

28 Db13

29 30 31

C13 Db9(b5)13 Gb9 Dbmi9 Gb9 Cm7 Gmi7 Cm7 F+

32 33 34 35

36 Cm7 Cm7/F Dmi7 Gmi7 Cm9 Cm7/F Dbmi9 Gb9 Cm7 Cm7/F

37 38 39 40

Bb13 A9(b5) Ab9 Db G7 B9 C9 F+7

sfz f mf mp

41 42 43 44

Piano

2 (47)  $Bb^{13}$   $Ab^9$

45-46 48 49

$G^7(\#9)$   $Gb^9$   $Gb^7(b5)$   $F^7$   $F^7(\#9)$   $F^7(\#9)$   $Cb^9(b5)$   $Bb^{13}$

50 51 52 53 54

(55)  $Cmi^7$   $F^7$   $Domi^9$   $Gb^9$

56 57 58

$Bb^7$   $A^7$   $Ab^9$   $F^{\#9}$   $G^{13}$   $C^7(b9)$   $F^7$   $Bb^{6/9}$   $G^7(\#9)$   $G^{13}$   $Cmi^7$

59 60 61 62

(63)  $Cmi^9$   $F^{13}$   $Dmi^7$   $Gmi^7$   $Cmi^7$   $F^7$   $Domi^7$   $Gb^9$

64 65 66

$Bb^7$   $A^7(b9)$   $Ab^7(\#11)$   $G^{13}$   $C^9$   $F^7(b9)$   $Bb^9$   $B^9$   $C^9$   $C^{\#9}$

67 68 69 70

Piano

71) C#9 D9 Db9 D9

C13 Gb7(#11) F7(#11) Gb7(#11) D/F7 C#E7 D/F7 Bb6/F

Don't rush

79) Bb6/F C#o7/F Ebm7/F Bb6/4

Subito P

Eb/F

3

3

C+7(#9) B7(b9) Bb13(#9)

mp

ff





Drums

Back to hi-hat!

(FILL)

SOLO FILL - - - - -

Handwritten musical notation on a five-line staff, measures 44-46. Includes notes and rests.

47

Handwritten musical notation on a five-line staff, measures 47-50. Includes notes and rests.

mf

on 4

Go for it!

rails!

Handwritten musical notation on a five-line staff, measures 51-54. Includes notes and rests.

FILL

Keep down

sfz

ff

TBNS:

Put the sound right in there

Handwritten musical notation on a five-line staff, measures 55-59. Includes notes and rests.

Handwritten musical notation on a five-line staff, measures 60-64. Includes notes and rests.

Handwritten musical notation on a five-line staff, measures 65-69. Includes notes and rests.

Handwritten musical notation on a five-line staff, measures 70-74. Includes notes and rests.

Handwritten musical notation on a five-line staff, measures 75-79. Includes notes and rests.

Bass drum on accents

Handwritten musical notation on a five-line staff, measures 80-83. Includes notes and rests.

Handwritten musical notation on a five-line staff, measures 84-86. Includes notes and rests.

quiet

FILL

Handwritten musical notation on a five-line staff, measures 87-91. Includes notes and rests.

Get softer!

softer!

mp

Go for it harder!

FILL

Handwritten musical notation on a five-line staff, measures 92-96. Includes notes and rests.

# I'm Beginning To See The Light

Words and Music by  
 HARRY JAMES, DUKE ELLINGTON,  
 JOHNNY HODGES and DON GEORGE  
 Arranged by GORDON GOODWIN

BASS

SWING

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'SWING'. The music is annotated with various dynamics: *mf* (mezzo-forte) at measures 2 and 3, *f* (forte) at measure 29, and *pp* (pianissimo) at measure 12. There are also articulation marks such as accents (^) and accents with stems (>). Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 are written below the staves. Chord symbols are written below the staves, including *Cmi7*, *Cmi7/F*, *Dmi7*, *G13*, *Dbmi7*, *Gb13*, *Cmi9*, *Cmi9/F*, *D7(#9)*, *G7(#9)*, *C7(b9)*, *Eb/F*, *F7(b9)*, *Bb6/9*, *D13*, *Db13*, *b2b*, *Db9(b5)*, *C13*, *Gb9*, *Dbmi9*, *Gb9*, *Cmi7*, *Cmi9/F*, *Dmi7*, *Gmi7*, *Cmi9*, *Cmi7/F*, *Dbmi9*, *Gb9*. There are also circled numbers 12, 20, 28, 36, and a circled '5/4' at the end of the piece. A circled 'pp' is also present. The score ends with a double bar line and a circled '5/4'.

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Bass

2

(47)

4

Handwritten musical score for Bass, featuring ten staves of music. The score includes various annotations, chord symbols, and performance markings. Key elements include:

- Staff 1:** Measure 45-46, *mf*, *f*, circled measure 47.
- Staff 2:** Chords:  $Bb^{13}$ ,  $Cmi^7$ ,  $F^7$ ,  $ff$ ,  $Dbmi^9$ ,  $Gb^9$ . Measure numbers 51, 52, 53.
- Staff 3:** Chords:  $Bb^7$ ,  $A^7$ ,  $Ab^9$ ,  $F\#^9$ ,  $G13$ ,  $C^7(b9)$ ,  $F^7$ ,  $Bb^6/9$ ,  $G^7(\#9)$ ,  $G13$ . Measure numbers 59, 60, 61, 62.
- Staff 4:** Chords:  $Cmi^7$ ,  $F^7$ ,  $Dbmi^7$ ,  $Gb^9$ . Measure numbers 64, 65, 66.
- Staff 5:** Chords:  $Bb^7$ ,  $A^7(b9)$ ,  $Ab^7(\#11)$ ,  $G13$ ,  $C^9$ ,  $F^7(b9)$ ,  $Bb^9$ ,  $B^9$ ,  $C^9$ ,  $C\#^9$ . Measure numbers 67, 68, 69, 70.
- Staff 6:** Chords:  $D^9$ ,  $Db^9$ ,  $Db^{\circ 9}$ ,  $Db^9$ . Measure numbers 72, 73, 74.
- Staff 7:** Chord:  $C13$ . Measure numbers 75, 76, 77, 78.
- Staff 8:** Circled measure 79. Measure numbers 80, 81, 82.
- Staff 9:** Circled measure 83, circled measure 89. Measure numbers 83, 84, 85, 86.
- Staff 10:** *dim.*, circled measure 89, circled measure 94, circled measure 96. Measure numbers 87, 88, 89, 90, 91.
- Staff 11:** Circled measure 92, circled measure 94, circled measure 96. Measure numbers 92, 93, 94, 95, 96.